

SATURDAY APRIL 21, 2012

8:30a.m. – 10:30a.m. “Media, Music and Aesthetics”

- Melvin Butler (University of Chicago)
Dangerous Dancehalls: Performing Worldliness and Womanhood in Pentecostal Jamaica
- Judith Casselberry (Bowdoin College)
“Living in the Beauty of Holiness”: The Aesthetics of “Agreeable Contradictions” in African American Apostolic Pentecostalism
- Cheryl Townsend Gilkes – Discussant (Colby College)

11:00a.m. – 1:00p.m. “Embodiment”

- Paula Aymer (Tufts University)
Women Evangelists and Intercessors: Caribbean Pentecostal and West African Wailing Women Engaged in Mission
- Deidre Crumbley (North Carolina State University)
Saved, Sanctified, and Covered: Gender, Race, Diaspora, and the Body in a Storefront Church
- Yolanda Pierce (Princeton Theological Seminary)
The Holy Spirit as Muse: Black Women, Poetry, and Prophecy
- David Gordon – Discussant (Bowdoin College)

2:30p.m. – 4:30p.m. “War and Violence”

- Elizabeth McAlister (Wesleyan University)
Native Sons of the Soil and the Jezebel Spirit: Race, Nation, and Gender in the Neo-Pentecostal Movement in Haiti
- Linda van de Kamp (Tilburg University, The Netherlands)
The Afro-Brazilian Pentecostal War among Women in Maputo, Mozambique
- Alexandre Dauge-Roth – Discussant (Bates College)

5:00p.m. – 6:00p.m. Keynote by Marla Frederick, Harvard University

SUNDAY APRIL 22, 2012

8:30a.m. – 10:30a.m. “Agency and Power”

- Jane Soothill (The School of Oriental and African Studies, London)
A Critical Approach to Concepts of ‘Power’ and ‘Agency’ in Ghana’s Charismatic (or neo-Pentecostal) Churches
- John Burdick (Maxwell School of Syracuse University)
Voices of God: Race and Gender in Black Gospel Music in Brazil
- Laura Premack (University of North Carolina Chapel Hill)
From Osun to Jesus: Fertility, Maternity Centers and Nigerian Pentecostalism in the 1950s and 60s
- Elizabeth Pritchard – Discussant (Bowdoin College)

11:00a.m. – 1:00p.m. Wrap-up