

Scenes From the Mountain

I. Upon the Foundation

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Introductic

The fluctuati

low dron

Adagio sostenuto The first few chords introduce the "purgatory" motif used throughout all movements

Woodwind parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E_♭, Clarinet in B_♭ 1 & 2, Clarinet in B_♭ 3, Bass Clarinet, and Contrabass Clarinet. Brass parts include Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B_♭ 1 & 2 & 3, Horn in F₁ & 2 & 3 & 4, Trombone 1 & 2 & 3, and Bass Trombone. Percussion includes Euphonium, Tuba, Timpani, Bells, Glockenspiel, Xylophone, Marimba, and Chinese. There are four Percussion 1-4 staves at the bottom.

Annotations include: "The first few chords introduce the 'purgatory' motif used throughout all movements", "First introductory chord contains a tritone, signals looseness to hell.", "stagger breath", and "pp", "p", "mp", "f".

"Foundation" melody is carried into brass. This more punctuated iteration represents Cato.

Scenes From the Mountain

This page of the musical score, titled "Scenes From the Mountain" and numbered "3", contains the following instruments and parts:

- Perc:** Percussion 1, 2, 3, and 4.
- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Oboes:** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2).
- Bassoons:** Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2).
- Clarinets:** Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), and Clarinet in G (Cl. G).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Trumpets:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), and Trumpet 3 (B. Tpt. 3).
- Horns:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4).
- Timpani:** Timpani 1 (Tbn. 1), Timpani 2 (Tbn. 2), and Timpani 3 (Tbn. 3).
- Other Percussion:** B. Tbn., Euphonium (Euph.), and Tuba.
- Drum Set:** Snare Drum (Sndr.), Bass Drum (Bsdm.), and Cymbal (Cym.).
- Other Instruments:** Xyl. (Xylophone), Mdb. (Mellophone), and Chm. (Chimes).

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, and *mp*. It also features performance instructions like "stagger breath" and "stacc". The notation is arranged in a standard orchestral layout with multiple staves per instrument.

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Cl. 5

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Bd.

Glg.

Xyl.

Mlb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Gbl.

Xyl.

Mlb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4